



Liz Cass got her first top-line cut back in 2012 which resulted in her debut release - “Follow Me” with John Monkman, on Berlin label Get Physical Music. The track garnered her first BBC Radio 1 spin from Pete Tong and led to a flooded soundcloud inbox from producers like CamelPhat and Vintage Culture requesting to collaborate.

Since then Liz has carved out an impressive trajectory as a top-line writer and feature artist in the electronic music world with over 20m streams via collaborations with artists such as Nora En Pure, Leftwing:Kody and Matador. Her feature with Jansons - “Less Ordinary” (Classic Music Co.) became something of a cult track and led to her being noticed by Hot Since 82 who reached out to co-write tracks for his album ‘Recovery’. Two of her vocal features were included on the album among collaborations with Boy George, Rudimental and Miss Kittin with “Eye of The Storm” chosen as the lead single.

Liz’s co-writes have been consistently championed by BBC Radio 1, BBC 6 Music and Kiss FM with Bontan feature “Foreign Lands” (Circus Recordings) awarded Radio 1 Friday Fire by Danny Howard and Triple J track of the week. She recently won her first sync placement in the new comedy series “Antonia” (Amazon Prime Video Italia) with HRRTZ and Sultan + Shepard collab “Break Your Fall”. Next up, Liz returns to Get Physical Music, featuring with breakbeat duo Trutopia. She has also just dropped new featured song cuts with Happy Cat Jay and Cameron Jack and she has been on song camps with Armada clients alongside writing with Hopsital Artist, Sudley, new Sony Artist signing, Mia Kirkland and hit producer/artist, Calper.

A varied and colourful musical upbringing that began as a choral scholar, saw several years immersed in the London Jazz scene and has seen Liz receive critical acclaim as an alt-pop artist in her own right, gives Liz a chameleon-like edge and impressive versatility with her writing. No genre is off limits.

LIZ'S WRITER PLAYLIST



LIZ CASS