



Jack C Arnold
Composer

Back in 1998 Jack wrote a script for a short film directed by Tom Harper which was also the first time he composed music to picture. Shortly after this collaboration, Jack started scoring music for TV programmes such as **Timewatch**. This experience opened doors to scoring the music to short films including BAFTA nominated **Cubs** (directed by Tom Harper), **The Open Doors** (James Rogan) and **Heat** (Debbie Tucker Green); TV drama documentary, **The Beckoning Silence**, (sequel to Touching the Void, and winner of the International Emmy for Best Documentary 2008) and to primetime ITV drama series, **Demons** with Phillip Glenister; and in 2009 to Tom Harper's debut feature film, **The Scouting Book for Boys**, written by Jack Thorne and starring Thomas Turgoose. In 2011 he scored his second feature film, **Albatross** (CinemaNX, directed by Niall MacCormick), and TV feature-length comedy drama, **Holy Flying Circus** (Hillbilly Films, directed by Owen Harris), for which he was nominated for an ****RTS Award**** - Best Score 2012. In 2015/16 he collated all the onscreen music for BBC/Weinstein Co.'s adaptation of **War & Peace**, and also composed several pieces, including the waltz at the Tsar's ball. Jack has also worked extensively as a composer and sound designer in West End theatre productions including; Justin Butcher's, **The Madness of George** Dubya, back in 2003; Colin Teevan's **Missing Persons: Four Tragedies and Roy Keane**, starring Greg Hicks, Elling starring John Simm and most recently, **Educating Rita** by Willie Russell, starring Lenny Henry, as well as numerous productions around the country.

Feature Films

War Book [2013]

Director: Tom Harper
Writer: Jack Thorne
Producer: Lauren Dark & Ivana Mackinnon
Sixteen Films

Holy Flying Circus [2012]

**** RTS Nominated – Best Score ****

TV Feature
Director: Owen Harris
Writer: Tony Roche
Producer: Polly Leys & Kate Norrish
Hillbilly / Fremantle / BBC

Albatross [2010]

Director: Niall MacCormick
Producer: Adrian Sturges
Cinema NX

The Scouting Book For Boys [2009]

Director: Tom Harper
Producer: Christian Colson

For further information, please contact Sarah Liversedge:

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Celador Films / FilmFour

“P” [2005]

Director: Paul Spurrier
[As Orchestrator & Music Producer]
Commercial Films Siam
Official Selection: Edinburgh Int’l Film Festival
2005

P.O.V [2005]

Director: Tom Clark
Willing Suspension Productions
Digital Feature Film

Oh Marbella! [2003]

Director: Piers Ashworth
Versatile Films

TV Dramas

War & Peace [2016]
[Music Consultant / Additional Music Composer]

Director: Tom Harper
Producer: Julia Stannard
BBC / Weinstein Co.

This Is England '86 [2010]

Director: Shane Meadows & Tom Harper
Producer: Rebekah Wray-Rogers
Warp Film & TV for Ch4

Demons [2008]

Director: Tom Harper
Producer: Julian Murphy & Johnny Capps
Shine Limited / for ITV1

Dis/Connected [2008]

Director: Tom Harper
Producer: Julian Murphy & Johnny Capps
Shine Limited / for BBC3

Spoil [2006]

Director: Tom Harper
Producer: Polly Leys & Kate Norrish
Hillbilly Films / IWC Media / Ch4

Brussels [2006]

Director: Misha Manson-Smith
Producer: Polly Leys & Kate Norrish

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Hillbilly Films / IWC Media / Ch4

Short Films

Heat [2009]

Director: Debbie Tucker Green
Producer: Polly Leys & Kate Norrish
Hillbilly Films

Cherries [2007]

Director Tom Harper
Producer: Lisa Williams & Kevin Loader
Free Range Films / UK Film Council

Cubs [2006]

Director: Tom Harper
Producer: Lisa Williams & Kevin Loader
Free Range Films / UK Film Council
****Winner: Rushes Soho Shorts 2006****
****Winner: BIFA "Best British Short" 2006****
****Winner: BBC New Filmmaker Award**
Nomination: BAFTA 2007**

A Dogges Tale [2006]

Director: Nick Maltby
Producer: Lorne Guy
Good Guys Productions / Screen South

One Bay Before [2004]

Director: Tom Harper

The Open Doors [2004]

Director: James Rogan
Producer: Kate McCullagh
Working Title / Nick Hornby / Heyday Films /
Granada

The Collector [2004]

Director: Lorne Guy
Good Guys Productions / Screen South

The Hard Sell [2003]

Director: Tim Goodill
Pinball Films

Beat [2003]

Director: Tom Harper
Inner Productions

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Dream Thief [2002]

Director: Nicola Levinsky
Salad Films

Eyelines [1998]

Director: Tom Harper
Inner Productions
****Finalist: 2001 RTS Awards: Best Student Film****

TV Factual/Entertainment & Documentaries

This World: World War Three – Inside The War Room
[2016]

Director: Gabriel Range
BBC

Coach Zoran and His African Tigers [2013]

Director Sam Benstead
Century Films

The Unexplained Films [2013]

Director: Variou
Producer: John Fothergill & Ben Fox
Raw TV / Discovery

Katy Brand's Little Cracker [2012]

Director: Edward Dick
Hillbilly Films
Sky TV

The Abduction [2012]
[Paranormal Witness Special]

Director: Stephen Kemp
Raw TV / Syfy

I Never Tell Anyone Anything: The Life & Art of Edward
Burra [2011]

Director: Andrew Graham Dixon
Daniel Katz Ltd / BBC4

Inside Nature's Giants – Camel [2011]
Season 3; Ep 1 "Camel"

Director: Tom Mustill
Producer: David Glover
Windfall Films / Ch4

Locked Up Abroad [2011/12]
Season 6&7; 4 Episodes

Director: Various
Raw TV

Royal Institute Christmas [2010]
Lectures

Director: Daniel Kendall
Windfall Films / BBC4

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Surgery Live [2009]

Producer: Daniel Kendall
Windfall Films / Ch4

The Beckoning Silence [2007]

Feature

Director: Louise Osmond
Producer: John Smithson & Julian Ware
Darlow Smithson / Ch4
****Winner: International Emmy – Best Documentary 2008****

Timewatch: Ramesses III [2003]

Director: Jonathan Hassid
BBC

A Fish Out of Water [2002]

Director: Dirk Campbell
BBC

Theatre Productions

The Argument [2016]

Director: Anna Ledwich
Hampstead Theatre

Educating Rita [2015]

Director: Michael Buffong
Chichester

The Beauty Queen of Leenane [2013]

Director: Paul Kerryson
Curve, Leicester

God's Property [2013]

by Arinze Kene

Director: Michael Buffong
Talawa Theatre Co./Soho Theatre

Buried Child [2011]

by Sam Shepard

Director: Paul Kerryson
Curve, Leicester

One Flew Over The Cuckoo's Nest [2011]

by Dale Wasserman

Director: Michael Buffong
Curve, Leicester

Absurd Person Singular [2011]

by Alan Ayckbourn

Director: Paul Kerryson
Curve, Leicester

The Long Road [2010]

Director: Adel Al-Salloum
Curve, Leicester

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| The Lieutenant of Inishmore | Director: Paul Kerryson Curve, Leicester |
| My Dad's A Birdman [2009] | Director: Charlie Westenra Sheffield Crucible |
| How To Curse [2007] | Director: Josie Rourke Bush Theatre |
| Trance [2007] | Director: Shoji Kokami Bush Theatre |
| Elling [2007] | Director: Paul Miller Producer: David Parfitt & Finola Dwyer West End |
| Pramface [2007] | Director: Sarah Chew Eleanor Lloyd / Critical Mass |
| A Mouthful of Birds [2006] | Director: Che Walker RADA |
| The Bird Flu Diaries [2006] | Producer: Ben Cavey Tiger Aspect / Ed Fringe 2006 |
| Black Comedy [2006] | Director: Justin Butcher Passion Pit Theatre / Colorado Festival of World Theatre |
| Valparasio [2006] | Director: Jack McNamara Weaver Hughes Ensemble |
| Missing Persons: Four Tragedies & Roy Keane [2006] | Director: Sarah Chew Eleanor Lloyd / West End |
| Guantanamo Baywatch [2005] | Director: Justin Butcher Passion Pit Theatre / West End |
| Poochwater [2005] | Director: Lauren Fedyna Wise Donkey Theatre / Ed Fringe 2004 |

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| Judith Bloom [2005] | Director: Rebecca Manson-Jones Frontline / Southwark Playhouse |
| Achidi J's Final Hours [2005] | Director: Che Walker Frontline / Finborough Theatre |
| The Flats [2005] | Director: Tim Hughes Frontline / Chelsea Theatre |
| A Weapons Inspector Calls [2005] | Director: Justin Butcher Passion Pit Theatre / The Pleasence |
| Zadie's Shoes [2003] | Director Lauren Fedyna Wise Donkey Theatre / Finborough |
| The Madness of George Dubya [2003] | Director: Justin Butcher PW Productions / West End |
| Of Bright and Dark [2002] | Director: Tom Clark Willing Suspension Prods / Old Red Lion Theatre |
| The Death of Cool [2001] | Director: Nick Moorcroft & Dylan Smith Man In The Moon Theatre |
| Blue Remembered Hills [2001] | Director: Ben Cavey Courtyard Theatre |
| Corporate Film | |
| Mind The Gap [2001] | Director: James Rogan Park Village Ltd |

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