



David Poore Composer

David is an Emmy and RTS Award nominated composer who has written music for over 200 productions for the BBC, ITV and Channel 4, as well as many international channels including PBS, Discovery, National Geographic and Disney.

From the flagship Sir David Attenborough series Life in Cold Blood and Life in the Undergrowth to the Springwatch theme and Channel 4' Grand Designs, David's scores are continually in demand, in the UK and around the world.

Whether working with a full orchestra, groups of folk and indigenous instruments or simply a solo instrument or voice, what is important to David is crafting a score that enhances the images and the storyline without intruding. For David, writing good screen music means understanding the difference between featured and incidental music – sensing when to augment the on-screen action and when to give it space.

Inspired by his musical experiences at Wells Cathedral School, as a choral scholar in the Cathedral choir, then going on to study jazz, David's early musical compositions led to commissions from documentary makers at the BBC Natural History Unit while he was working as a sound designer and dubbing mixer with Bristol based TV post-production studios Films at 59 Ltd. Through these early productions he became a regular screen composer not only for the BBC but also many independent producers.

Having started playing piano aged 4, David's musical experiences at Wells Cathedral School shaped his lifelong commitment to music. He was a choral scholar in the Cathedral choir and learned drums and percussion, becoming a regular orchestral percussionist and kit drummer. In 1989 after studying at Newport Film School, David joined Bristol based Films At 59 as a sound designer and dubbing mixer. His musical background, combined with his experience in mixing music within soundtracks led to his first compositional commission for the BBC; the film 'The Price Of Peace' revealing the aftermath of the first Gulf War.

Further commissions followed immediately, and in 1992 David began working as a full-time independent composer. From his studio in Bristol he has since worked continually, composing and producing music for films broadcast on all major global networks. In 2006 David signed with international publishers BDi Music Ltd as administered by Bucks Music Group.

TV Animation

Mr Moon [2010/11]

26 part CGI space adventure series for Sparky Animations & Disney channel. Titles, songs and incidental music

For further information, please contact Sarah Liversedge:

BDi Music Limited, Roundhouse, 212 Regents Park Road Entrance, London NW1 8AW

Tel 020 7243 4101 info@bdimusic.com www.bdimusic.com

Recent Film & TV

Mountain Gorilla [2010]	flagship BBC series looking at the gorillas of Rwanda, Uganda and Congo, directed by Nigel Pope, Rosie Gloyns and Scott Alexander
Catching The Impossible [2010]	Channel 4 angling series filmed and directed by Hugh Miles
The Man Who Stopped The Desert [2010]	(1080 Films): an independent production directed by Mark Dodd
Nature's Miracle Babies [2011]	Title theme for three 50-minute BBC documentaries produced by Annie Heather
Ocean Voyager [2007]	Film
Great Britons: Elizabeth 1.	Director: Jonathan Stedal
Degas And The Dance	Director: Mischa Scorer
Omnibus: Listen Paula (Isabel Allende)	Director: Mischa Scorer
Omnibus: Degas – The Man Mad About Art	Director: Mischa Scorer

Past BBC Natural History

Life In Cold Blood	2007
Life In The Undergrowth	2006
Big Cat Diary [1995 – 2004]	Director: Robin Hellier
Natural World – Ireland – Sculpted Isle	*Emmy Nomination 2006*

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Wild In Your Garden Director: Stephen Moss

Wildlife On One: Warthogs – Hogging The Limelight Director: Lizzie Bewick

Wildlife On One: Hyenas – Heroes Or Villains Director: Lizzie Bewick

ITV Credits

Celebrity Fit Club Director: Denise Seneviratne

Man-Eaters [6 x 30] Director: Andrew Jackson

In The Wild – Goldie Hawn and The Asian Elephant Director: Andrew Jackson

In The Wild – Christopher Reeve and Grey Whales Director: Andrew Jackson

Channel 4 Credits

Grand Designs [2007] Series 5 & 6

Jim Shekhdar – Ocean Rower Director: Hugh Thompson

Secret History – Title Sequence Director: Karen Kendon

Death Watch – A Foot And Mouth Diary Director: Jo Schofield

Mark Tully's – Faces Of India Director: Jonathon Stedall

Awards Idents

Wildscreen Awards [2006] Titles [Aardman Animations]

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USA & Worldwide [Incl. Satellite and Cable]

Africa	National Geographic / PBS + Sony CD Director: Andrew Jackson
Wild Indonesia	3 x 50 min for PBS Director: Andrew Jackson
Nile Crocodiles	National Geographic Director: Hugh Miles
Snake Hunter – North America	National Geographic Director: Richard Matthews

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