

ELLYSSE MASON

Ellysse Mason is an artist that cuts out the nonsense. No deep and meaningful proclamations of what music means, or an emotional backstory to grab attention.

Ellysse likes her whiskey neat, and her music is no different. Her lyrics: strong, undiluted emotions, poetically straight to the point. Her sound and her vision: clear and defined.

On the surface, Ellysse Mason is an alt pop artist, but her songwriting builds on the likes of Joni Mitchell and drags it into the modern era, stopping for a bite of the 80's along the way.

As her career progresses with management and labels, Ellysse still loves to hark back to her days as a DIY artist, taking an active part in the production of the music, designing her own artwork and imagery and hand making merchandise.



Having mastered the dark art of social media, Ellysse has racked up over **430k dedicated** followers across her platforms, and more importantly, a following that is reflected in her **200k monthly Spotify listeners** and over **4 million accumulative streams**.

Alongside her loyal fanbase, Ellysse has also gained the support of industry professionals with regular international and regional radio play with the likes of **BBC Radio 1** and **Radio 6**, as well as being championed by **BBC Introducing**.



Live, she is reaching huge audiences and selling out headline shows at The Deaf Institute, Band On The Wall and Manchester Academy 3. In 2021 she appeared at festivals such as Live at Leeds & Dot to Dot (Bristol & Nottingham) and is due to play at Kendal Calling 2022 and 110 Above. Ellysse has supported Tom Walker, Sam Ryder and more recently Fickle Friends on tour.